

Jan-Pieter 't Hart (1995)

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education

- 2020-2022: MA Art Praxis, Dutch Art Institute
- 2014 - 2018: Bachelor of Arts in Photography at Utrecht School of the Arts (with honours)
- 2017: Internship, Alexandra Navratil

exhibitions

- 2019: Herfstfestival In de Rimboe, site-specific installation, Ermelo, NL
- 2019: presentation with OUTLINE and Smirna Kulenovic at Coventry Biennial of Contemporary Art, GB
- 2019: 'Strand Stoel Expo', group show, Garage Noord, Amsterdam, NL
- 2019: 'The joke is on me', duo-show with Romar de Bonte, Kadett, Amsterdam, NL
- 2018: Open Ateliers Nieuwmarkt, group show, Zuiderkerk & Barbizon Palace, Amsterdam, NL
- 2018: Residency and performance at Kunstenfestival Plan B with OUTLINE, Bekegem, B
- 2018: Graduation Show 'I am sure you know what I am talking about', HKU Media, Utrecht, NL
- 2018: Publication release and exhibition with OUTLINE, Sklop, Sarajevo, BH
- 2017: '.P&G', group show, LAB111, Amsterdam, NL
- 2016: 'We are now here', group show, A-Lab, Amsterdam, NL
- 2016: 'DAAR', group show, Kapitaal, Utrecht, NL
- 2015: 'Edited by:', group show, Kunst-West, Amsterdam, NL

publications & projects

- 2020 - ongoing: ¶ (Pilcrow) series with Tjobo Kho & guests
- 2019: 'Places, exhausted' with Smirna Kulenovic, commissioned by Coventry Biennial
- 2019: 'Exercise in not moving #1', self-published
- 2018: 'On inexhaustibility', self-published
- 2018: OUTLINE #1, self-published

other activities

- 2019-now: film and specials curator at Filmtheater Kriterion
- 2017-now: co-founder of platform OUTLINE together with Wouter Stroet, Maite Vanhellemont and Tjobo Kho
- 2017-2019: PR and communications coordinator at Filmtheater Kriterion
- 2016-2019: exhibition coordinator at Filmtheater Kriterion
- 2018: PR and communications for live arts festival FLAM

as seen by others

- [Tijdschrift Ei](#)
- [BK-informatie](#)
- [The Word](#)
- [Kunstenfestival Plan B](#)
- [Blue Collective](#)