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[OUTLINE](#) / [corecore](#)

Education

- 2020–2022: MA Art Praxis, Dutch Art Institute, ArtEZ University of the Arts
- 2014–2018: Bachelor of Arts in Photography at Utrecht School of the Arts

Positions

- 2017–now: co-founder of publishing platform OUTLINE together with Tjobo Kho
- 2023–now: co-founder of music network corecore with Tjobo Kho and Callum Dean
- 2024–now: head of communications, de Appel, Amsterdam
- 2026–now: chair of the board, Stichting Zenith, Utrecht
- 2023–2024: PR and communications, Stadscuratorium Amsterdam
- 2016–2022: Filmtheater Kriterion, Amsterdam:
 - 2019–2021: films and specials curator;
 - 2017–2019: PR and communications coordinator;
 - 2016–2019: exhibition coordinator;
 - 2017–2022: confidential advisor.

Projects (selected)

- 2026: *To build a structure*, text, soundpiece and performance with Benjamim Furtado and Callum Dean, Motel Mozaïque, Rotterdam
- 2026: *Traffic lights*, text for publication *Revue Paper Melody*, Paper Melody
- 2025: *pausing the music to see if the siren is part of the song*, research project and soundpiece with corecore, Nieuwe Instituut, Rotterdam
- 2025–now: de Appel Periodical, biannual online editorial newsletter for de Appel, Amsterdam
- 2024: *Since Buildings Seem To Whisper*, text for publication with Benjamim Furtado, published by OUTLINE
- 2024: *Blurry Angel*, introduction and editing for publication with Romy Day Winkel and Benedikt Kuhn, published by OUTLINE,
- 2024: *deep fried listening*, research, publication and listening session with corecore, at Rewire Festival, Den Haag, and Nieuwe Instituut, Rotterdam
- 2022–2024: freelance writing for Dutch arts magazine Metropolis M
- 2023: *W-Street (plot points and non-fictions)*, published by OUTLINE
- 2023: *Multiple names*, text and online published by OUTLINE for Cosmos Carl - Platform Parasite
- 2022–2023: research residency with OUTLINE at Nieuwe Instituut, Rotterdam
- 2022: *Dog Star Man (a dialogue)*, text/online publication for Cosmos Carl - Platform Parasite
- 2022: *Wash warm with unlike colors* (audio performance) for Dutch Art Institute at Centrale Fies, Dro, IT
- 2022: audio performance at OUTLINE ¶#0-¶#3, *A get-together* at OT301, Amsterdam
- 2022: audiovisual broadcasting performance *Clustering illusions* during A Grey Space Weekend with OUTLINE at The Grey Space In The Middle, Den Haag
- 2022: *Should I describe my living room or just invite you over?*, performative reading for Dutch Art Institute at BACO - Base Arte Contemporanea Odierna, Bergamo, IT

Organising and workshops (selected)

- 2026: *Thing Theories*, 3-day publishing intensive with Off Course at OUTLINE, Amsterdam
- 2025: *Intimate Confessions*, book fair and music programme with corecore at Chillzone, Amsterdam
- 2024: corecore & Centraal Laat, music programme at Centraal Museum, Utrecht
- 2023–now: concerts, club nights and listening sessions with corecore in a.o. OT301, Garage Noord, Cinetol, De Nieuwe Anita, Dokzaal and De Sering, Amsterdam
- 2023: OUTLINE Publishing Club #1, workshop during Dutch Design Week at Onomatopee, Eindhoven
- 2023: *Correlations and co-relations*, reading and listening group with OUTLINE during BYOB Art Book Fair at Enter Enter, Amsterdam
- 2022– 2023: OUTLINE get-togethers: performance programmes with Alexandra Martens-Serrano, Jonathan Castro, Lucas Lugarinho, Lacey Verhalen, Maoyi, Jacob Dwyer, Azul De Monte, Kim David Bots, Romy Day Winkel, Annosh Urbanke at OT301, Amsterdam
- 2023: Book presentation of *W-Street* with OUTLINE at San Serriffe, Amsterdam
- 2023: *Scenius* curatorial residency with corecore at The Grey Space In The Middle, The Hague
- 2023: *We do not yet know what malls can do*, publication launch and video installation with Mateo Vega and OUTLINE at Framer Framed, Amsterdam