

**Jan-Pieter 't Hart (1995)**  
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### **education**

- 2020-2022: MA Art Praxis, Dutch Art Institute, ArtEZ University of the Arts
- 2014-2018: Bachelor of Arts in Photography at Utrecht School of the Arts (with honors)
- 2017: Internship, Alexandra Navratil

### **positions**

- 2017-now: co-founder of platform and collective OUTLINE together with Wouter Stroet, and Tjobo Kho
- 2022-now: part of curatorial team of OT301 Studios (Amsterdam, NL)
- 2022-now: freelance writing for Metropolis M
- 2021-now: co-founder of music community corecore (online)
- 2022-now: radio resident at Stranded FM with OUTLINE and corecore (monthly, Utrecht, NL)
- 2016-2022: part of the team of Filmtheater Kriterion (Amsterdam, NL):
  - 2019-2021: films and specials curator;
  - 2017-2019: PR and communications coordinator;
  - 2016-2019: exhibition coordinator;
  - 2017-2022: confidential advisor.
- 2018: PR and communications for live arts festival FLAM (Amsterdam, NL)

### **artistic projects (selected)**

- 2023: *W-Street* with Lulu van Dijck (upcoming text and publication for no kiss? publishing)
- 2023: *Multiple names* (text and online publication with OUTLINE for Cosmos Carl - Platform Parasite)
- 2022-2023: research residency with OUTLINE at Het Nieuwe Instituut (Rotterdam, NL)
- 2022: group presentation *IN VOICE* for Dutch Art Institute at ZERO... as part of Council#4: A Blues for the Tired, Salty, Essential Worker, convened by sonsbeek20-24 (Milan, IT)
- 2022: minimix and reading for Laverie Sentimentale during State of Fashion Biennale (Arnhem, NL)
- 2022: *Wash warm with unlike colors* (audio performance) for Dutch Art Institute at Centrale Fies (Dro, IT)
- 2022: audio performance at *OUTLINE ¶#0-¶#3, A get-together* at OT301 (Amsterdam, NL)
- 2022: audiovisual broadcasting performance *Clustering illusions* during A Grey Space Weekend with OUTLINE at The Grey Space In The Middle (Den Haag, NL)
- 2022: *Should I describe my living room or just invite you over?* (performative reading for Dutch Art Institute at BACO - Base Arte Contemporanea Odierna, Bergamo, IT)
- 2022: *Dog Star Man (a dialogue)* (text/online publication for Cosmos Carl - Platform Parasite)
- 2021-2022: *A Blues For Essential Workers* with sonsbeek20->24 for Dutch Art Institute (study group)
- 2021: *Roving Assemblage: Anything Ghosts* with Bulegoa z/b and Dutch Art Institute at Santuari de Lluc (Lluc, S, group performance)
- 2021: *Crumbling maps (an account of a space)* for 75 jaar Kriterion (text/publication)
- 2021: *What do I have to do to keep you here?* for Dutch Art Institute at Posttheater (Arnhem, NL, performative reading)

- 2021: *Listening Group: Storytelling for Earthly Survival* by Fabrizio Terranova with Isabelle Weber (audio work)
- 2021: *16 conversations* for Sectoragenda Kunstonderwijs (text/publication)
- 2021: *Everybody wins if anybody wins* with Tjobo Kho for Werkplaats Typografie's Phantom Radio (audio collage)
- 2021: *Perpetual Beta* at The Grey Space In The Middle with OUTLINE (Den Haag, NL, streaming and documentation)
- 2021: *is it true if it rhymes?* for Dutch Art Institute at Performing Arts Forum (Saint-Erme, FR, video work)
- 2020-2021: *Curating Positions: Bodies and Antibodies in Cinema* with Bulegoa z/b for Dutch Art Institute (studygroup)
- 2019: *Places, exhausted* with Smirna Kulenovic for OUTLINE at Coventry Biennial of Contemporary Art, GB (text/publication)
- 2019: *Strand Stoel Expo*, group show at Garage Noord (Amsterdam, NL, installation)
- 2019: *The joke is on me* with Romar de Bonte at Kadett (Amsterdam, NL, duo show)
- 2018: *OUTLINE #2* at Kunstenfestival Plan B (Bekegem, B, residency and radio performance)
- 2017: *OUTLINE #1* (Sarajevo, B&H, residency)

#### **organizing and publishing (selected)**

- 2023: event with Mateo Vega and OUTLINE at Framer Framed (upcoming, Amsterdam, NL)
- 2023: OUTLINE get-together: Jacob Dwyer, Azul De Monte, Seaside (Amsterdam, NL)
- 2023: corecore01: Mathilde Nobel Passion DEEZ b2b Mary, KEY/GEN, Selfscare
- 2022: OUTLINE #0-#3, A get-together at OT301 (Amsterdam, NL)
- 2021: Oorzaken Podcast Festival at Filmtheater Kriterion (hosting, production)
- 2021: Cineforum Festival: The Failed Canon with European Studies department at University of Amsterdam at Filmtheater Kriterion (production, curation)
- 2021: OUTLINE streams: in dubio on Werkplaats Typografie's Phantom Radio
- 2021: Storytelling For Earthly Survival series I - V together with De Uitkijk and Filmtheater Kriterion (curation)
- 2021: IDFA x Kriterion series at Filmtheater Kriterion (production, curation)
- 2021: Tongues Untied and If It Were Love with Pride Amsterdam at Filmtheater Kriterion (curation, production)
- 2020 -2022: ¶ (Pilcrow)-series for OUTLINE with Kim David Bots, Romy Day Winkel & Annosh Urbanke
- 2021: How To Disappear series I - III at Filmtheater Kriterion (curation, production)
- 2020: Unfair Amsterdam at Filmtheater Kriterion with Kim David Bots & Willem de Haan (production, curation)
- 2020: Amsterdam Dance Event at Filmtheater Kriterion (curation, production)
- 2020: Imagine Film Festival at Filmtheater Kriterion (hosting, production)
- 2020: Solidarity Film Night for Beirut with Subbacultcha at Filmtheater Kriterion (curation, production)
- 2020: How to move series I - III with LIMA and Filmtheater Kriterion (curation, production)
- 2020: Docking Station with Misha Vallejo at Filmtheater Kriterion (production, curation)
- 2019: Sarajevo Film Night with OUTLINE at Filmtheater Kriterion (curation, production)
- 2018: Publication release and exhibition with OUTLINE at Sklop (Sarajevo, BH)
- 2018: De Schrijver Screent with Helen Westerik and Daniël Rovers at Filmtheater Kriterion and Boekhandel Athenaeum (curation, production)
- 2018-ongoing: e-log series with OUTLINE (online publications)